

Abstract

Peggy Guggenheim belongs to the essential collectible figures of the 20th century art. She has created a unique art collection during her lifetime and she has opened up new artistic movements (in particular Abstract art) by organizing exhibitions, debates and by publishing catalogues in which she participated. She was active in many art projects and she had friendship among many after-war modern artists. Her collection included front works of Cubism, Futurism, Metaphysical art, Abstract art, Surrealism and Avantgard sculpture. Peggy moved to the Venetian palace Venier dei Leoni in 1949, where she was living following thirty years. Today her extensive collection is opened to public under the patronage of Solomon R. Guggenheim Foundation.

The Diploma thesis „Peggy Guggenheim in a Cultural-Political Picture of her Time“ will outline Peggy Guggenheim's life in context of emerging modern art (particularly American art) and her diverse activities which were connected with it. Furthermore it will focus on culture-political context of post-war time and finally it will evaluate her contribution to evolution of abstract art and its approach to the general public.